



LEAVE YOUR MARK!

Virtual mobility in Jihlava, Czechia

March 21 – March 24, 2022

Mon March 21

8:30 – 9:30 Opening ceremony - all participants together

Welcome speech /coordinators/, school

videos and introductory videos of students

9:45 - 10:15 coffee break

10:15 - 11:15 Lecture: Jan Peknik Kozák: Public Art

8SMIČKA, KIN8, curator of education

11:15 - 11:30 break

11:30 - 11:45 GROUP WORK: Introduction

11:45 - 13:30 GROUP WORK: Designing site specific art

Introduction of the place and available

materials, designing the artwork

Afternoon: preparation for the next day's offline activities

Tue March 22

8:30 – 10:00 GROUP WORK: Designing the artwork

10:00 – 10:30 coffee break

10:30 – 13:30 CREATION OF THE ARTWORK:

material acquisition and transport,

creation of the work on site in national teams

/deadline because of commuter students,

students can work later if they choose to and

need to!

Afternoon: preparation for the next day's activities

Jan Peknik Kozák

Jan Peknik Kozák is an artist, teacher and art educator based in the Czech highlands. He studied Fine Art at London's Central St Martins. As well as teaching at the Secondary School of Art and Architecture Jihlava- Helenín he is part of the art zone 8smicka project - Humpolec where he lectures, teaches and runs various programs. As a fine artist he works in a variety of mediums including painting, collage and print.



Wed March 23

8:30 – 10:00 GROUP WORK: Creation of presentations

8:30 – 10:00 Coordinators meeting for the next LTT in
Tampere

10:00 – 10:30 coffee break

10:30 – 13:30 GROUP WORK: Finishing the presentations,
generating QR codes and their location
/finish not later than 13:30,

commuter students go home, then at 17:00

ready for online presentation,

preparation for the opening of the exhibition

17:00 - 18:30 Exhibition opening in the OGV gallery in Jihlava,
presentation of created artworks to the public

Thu March 24

8:30 – 9:15 Lecture: Pavel Karous: Site Specific Art- part 1

9:15 – 9:35 coffee break

9:35 – 10:30 Lecture: Site Specific Art- part 2 + discussion

10:30 – 10:50 break

10:50 – 11:00 Feedback- survey

11:00 – 11:30 Video created by the documentation group,
time to say Goodbye!

MgA. Pavel Karous, Ph.D.

Pavel Karous is a visual artist, pedagogue, commentator and publicist in the field of art in public space. He creates objects, devotes himself to locally specific installations, interventions in public space, realizations in architecture, exhibitions, scenography, and design. He graduated from the Academy of Arts, Architecture and Design in Prague in the Studio of Space Design. He currently runs the Sculpture studio at Scholastica school in Prague.

In his work, he focuses primarily on the relationship between geometry and human society. With his long-term projects "Aliens and Herons" and "Predators and Flamingos", he documents and popularizes fine art in public space from the period of real socialism and real capitalism.

